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DON'T FAIL TO GET NEXT SUNDAY'S MAGAZINE SECTION

## "The Goal"

A Pretty Foot-ball Conceit by WILL GREFFÉ

Is reproduced in color similar to "THE YELLOW PERIL"

The Double-Page Picture Which Made a Hit in the Issue of October 15

Orders are still coming in for unfolded copies of "The Yellow Peril." Similar copies of "THE GOAL" may be procured at the same nominal cost of only 10 cents each

Mrs. Florence E. Maybrick's

"MY YEAR OF FREEDOM"

Written on the anniversary of her release from English prisons, also appears in next Sunday's Magazine Section

## SHREDS AND PATCHES

By Nixon Waterman

Unless you thirst, what bliss for you can sparkle from the spring?  
Unless you hunger, can the feast a perfect pleasure bring?  
Unless you grow weary, what to you are beds of down?  
Unless your heart shall bear a cross, why seek you for a crown?  
Unless you've sometime been "dead broke," 'tis useless, quite, to try  
To tell you what a lot of joy a dollar bill will buy.

### INGRATITUDE

His cup—unless he's a saintly man—  
Of wrath must be brimming full  
When the kindly vegetarian  
Is chased by an angry bull.

### A HAIRLESS GENIUS

Were the managers who seek  
Something novel and unique  
In the way of entertainment up to snuff,  
They'd find some piano-smasher  
Bald as a potato-masher,  
Which would be a nude departure, sure enough.

### HIGH CARD

In life's great game of "strictly biz"—  
As fierce as cinch or keno—  
Our "Oil King" Rockefeller is,  
No doubt, big keroseno.

### THE WOMAN'S PART

The world's a stage and life a play—  
Few find a real bonanza;  
And he who weds and has to pay  
For gowns his wife buys day by day,  
Ah! he is willing, quite, to say  
She's an extravaganza.

## KARL GRIER

Continued from page 10

spice of the unusual procedure, flavored by a certain curiosity, led Nora to receive him graciously, if with a not unnatural shyness arising from the innuendos of my letter and Hooper's own persistence in seeking the rencounter.

He lost no time in tackling the subject for which she had accorded the rendezvous. Once they were seated in the box, Hooper plunged into a clear, decisive, and to any ears save those of a woman in love, convincing history of Karl's sixth sense and its latest astounding developments. Though she protested vehemently, and threatened (though probably not in earnest in this) to leave the theater, Hooper spared her no shred of the evidence which proved that Karl was killing himself on her account.

Never did a nice young man carry out a harder self-imposed ordeal with a nice young woman than Hooper that evening in his impassioned plea to Nora Cazenove for his friend's life.

"I never let up on her an instant," he said in his own picturesque way. "We had a heart-to-heart talk. The storming of San Juan Hill was child's play to the way in which I hurled my battalions of fact against her intrenchments of romance. When I pictured Karl's impending collapse, the inconsolable despair of his parents, her own unending self-reproach, and even the broken-hearted sorrow of her successful rival, I got her to the point of yielding. I pitied her for her suffering, but I promised her the reward of the consciousness of having

acted nobly. She and Karl and Maggie were the victims of circumstances. They could no more help what had happened than moths driven out to sea by a summer hurricane. One of them must let go for the good of all. If she renounced Karl voluntarily, there was a chance, and perhaps only a remote chance, that a tragedy might be averted. I could not guarantee that. But it was the one way out, in your judgment and mine; while her marriage with Karl was simply not to be thought of, because he would be dead within a week."

He kept until the last the fact that Karl was even then lying in the hotel, weary almost unto dissolution, utterly spent by the struggle which he had waged in her behalf. It seemed to him that the intensity of his convictions had borne down the barriers Karl himself had erected in Nora's heart and brain. She was on the point of yielding. The words trembled on her lips which would set Karl free; but the dénouement came in a fashion which neither expected.

Hitherto she had been greatly distressed; yet the exigencies of time and place restrained her protests to the spoken word, the flashing eye, the tremulous lip. Suddenly she rose to her feet and staggered back into the dark interior of the box. Had not Hooper caught her in his arms she would have fallen.

"Oh, take me home, take me home!" she wailed. "For pity's sake, do not leave me! Karl is dead!"

To be concluded next Sunday

## THE EARTH'S DAUGHTER

Continued from page 4

moon's volcanoes. Here too were the lunar rills, great cracks six to eight feet in breadth, a mile in length and of such great depth that they are popularly regarded as bottomless.

The suggestion has been made that the mass of the moon, when torn away from the earth, left the great scar now filled by the Pacific Ocean, and the shape of that ocean, supplemented by the peculiarities of the Hawaiian volcanoes, certainly goes far to support that view.

The coast-line of the Pacific is nearly that of a great circle whose center lies on the Tropic of Capricorn, in longitude one hundred and seventy west, about five hundred miles south of Samoa. It is bounded everywhere, from Cape Horn to the East Indies, by a continuous row of active or extinct volcanoes. Toward the center of this circle the volcanic peaks of Hawaii, Samoa and New-Zealand are situated with reference to the circumference much as the central peaks of a lunar volcano are situated with reference to the rim. In other words, the general shape of the bed of the Pacific Ocean is that of the crater of a great volcano, much like Kilauea, much like the great craters of the moon.

Now, the bed of the Atlantic Ocean has an entirely different shape, and this

difference has never been explained. Generally speaking, its eastern coast-line and its western coast-line fit into each other so naturally and so symmetrically that they seem to be parts of a torn fabric. This is so greatly true that it is not unreasonable to suppose that they were torn apart; that when some great cataclysm occurred where the bed of the Pacific now is the newly formed crust of the earth was so torn apart and shifted that the rent formed the bed of the Atlantic as the departing mass formed the circular bed of the Pacific. When the earth had sufficiently cooled for water to condense these two depressions appear to have filled and to have thus formed our two great oceans. If the reader will take an ordinary terrestrial globe and draw a line from the southern point of Nova Scotia to the coast of Dutch Guiana, and then suppose all the region west of this line to be land, as appears to have once been the case, the way in which the two sides of the Atlantic fit together will strikingly appear.

In further support of the theory is the strong probability that the earth's surface was solid when the moon was created, and the certainty, this being so, that the catastrophe would have left a permanent scar. Geologists are not unanimous regarding these questions, but the majority

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## "The Whole Thing in a Nut Shell"



## 200 Eggs a Year Per Hen

### HOW TO GET THEM

The 6th edition of the book, "200 Eggs a Year Per Hen," is now ready. Revised, enlarged and in part rewritten 96 pages. Contains among other things the method of feeding by which Mr. S. D. Fox, of Wolfboro, N. H., won the prize of \$100 in gold offered by the manufacturers of a well-known condition powder for the best egg record during the winter months. Simple as a, b, c—yet we guarantee it to start hens to laying earlier and to induce them to lay more eggs than any other method under the sun. The book also contains recipe for egg food and tonic used by Mr. Fox, which brought him in one winter day 64 eggs from 75 hens; and for five days in succession from the same flock 64 eggs a day. Mr. E. F. Chamberlain, of Wolfboro, N. H., says: "By following the methods outlined in your book I obtained 1,624 eggs from 91 H. I. Reds in the month of January, 1905." From 14 pullets picked at random out of a farmer's flock the author got 2,099 eggs in one year—an average of over 214 eggs apiece. It has been my ambition in writing "200 Eggs a Year Per Hen" to make it the standard book on egg production and profits in poultry. Tells all there is to know, and tells it in a plain, common-sense way.

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